

Atempo



ŽICE I DUŠA
Strings & Soul
PODGORICA
9-22 april 2012

SUBOTA, 14. april • SATURDAY April 14

Velika scena CNP u 20h | Great Hall of MNT at 20

KOLEGIJUM MUZIKUM • COLLEGIUM MUSICUM

[Srbija • Serbia]

UMJETNIČKI RUKOVODILAC I DIRIGENT • ARTISTIC DIRECTOR AND CONDUCTOR

DARINKA MATIĆ-MAROVIĆ • DARINKA MATIĆ-MAROVIĆ

DIRIGENTI • CONDUCTORS

DRAGANA JOVANOVIĆ • DRAGANA JOVANOVIĆ

SOLISTI • SOLOISTS

Tijana Ilišević • Tijana Ilišević

sopran | soprano

Radivoje Simić • Radivoje Simić

tenor | tenor

Vlada Andrić • Vlada Andrić

bariton | baritone

GOSTI • GUESTS

**Muški hor Muzičke akademije sa Cetinja
Male choir of the Music Academy from Cetinje**

HOR PRIPREMILA • CHOIR PREPARED BY

Aleksandra Knežević • Aleksandra Knežević



PROGRAM • PROGRAMME

MARKO TAJČEVIĆ MARKO TAJČEVIĆ
Dodolske pjesme Ritual Songs

JELISAVETA POPOVIĆ JELISAVETA POPOVIĆ
Molitva Bogu, horska premijera *Prayer to God*, choir premiere
Obrada|Arrangement • Radovan Papović Radovan Papović

ANTUN HOMEN ANTUN HOMEN
Smiluj se, premijera obrade za ženski hor
Have Mercy, premiere of arrangement for female choir
Obrada|Arrangement • Radovan Papović Radovan Papović

FRANC ŠUBERT FRANZ SCHUBERT
Ave Maria Ave Maria

ALEKSANDAR PERUNOVIĆ ALEKSANDAR PERUNOVIĆ
Vocalise, premijera *Vocalise*, premiere

NINA PEROVIĆ NINA PEROVIĆ
Majka Jova u ruži rodila, premijera
Mother Gave Birth to Jovo in a Rose Bush, premiere

DEJAN DESPIĆ DEJAN DESPIĆ
Bajalice op. 144 Sorcery songs op. 144

SENAD GAČEVIĆ SENAD GAČEVIĆ
Lili Lalauna Lili Lalauna

ŽARKO MIRKOVIĆ ŽARKO MIRKOVIĆ
Junior Junior

MIRKO PETROVIĆ MIRKO PETROVIĆ
Na Liparu, horska premijera *On Lipar*, choir premiere
Obrada|Arrangement • Radovan Papović Radovan Papović

NARODNA TRADITIONAL
Kad ja pođoh na bemašu *Whan I set off for Bemaša*
Obrada|Arrangement • M. Nedeljković M. Nedeljković

KORNELIJE STANKOVIĆ KORNELIJE STANKOVIĆ
Što se bore misli moje *How my Thoughts Struggle*

ZAPRO ZAPROV ZAPRO ZAPROV
Livada Meadow

BORO TAMINDŽIĆ BORO TAMINDŽIĆ
Tri šaljive minijature *Three funny miniatures*

NEMANJA SAVIĆ NEMANJA SAVIĆ
Krajiške pjesme *Songs from Krajnina*



Umjetnost profesorke **DARINKE MATIĆ-MAROVIĆ** predstavlja savršeni sklad muzičke kulture, autoriteta, sugestivne snage, beskrajne energije i potpune posvećenosti svemu što radi. Njene nadahnete interpretacije složenih i zahtjevnih djela publika je sa oduševljenjem primila u preko 40 zemalja širom svijeta.

Paralelno sa pedagoškim radom (redovni profesor FMU) i rukovodećim poslovima (dekan FMU i Rektor Univerziteta umetnosti u Beogradu) razvijala se i njena briljantna karijera dirigenta dva akademska hora: Collegium Musicum (od osnivanja 1971. godine) i mješoviti hor *Branko Krstanović*, danas *Obilić* (od 1981. godine) sa kojima je, pored nastupa u najprestižnijim dvoranama svijeta, po prvi put premijerno izvela više od 300 djela domaćih autora.

Sa ovim horovima osvajala je brojne nagrade na najznačajnijim takmičenjima (Areco, Langolen, Goricija, Varna, Berlin, Torevijeha, Peking, Masmehelen, Bjelistok i Pardubice i dr.). Nastupala je na najvećim svjetskim festivalima (Praško proljeće, Berlinske svečanosti, festival *Žorž Enescu* u Bukureštu, Svjetski horski festival u Beču... Peking, Buenos Airesu). Dobitnik je najviših stručnih i društvenih priznanja među kojima posebno mjesto zauzimaju izbor za profesora emeritusa FMU u Beogradu i počasni doktorat Univerziteta Crne Gore.

The art of professor **DARINKA MATIĆ-MAROVIĆ**, represents a perfect harmony of music culture, authority, suggestive power, inexhaustible energy and complete dedication to everything she does. Her inspired interpretations of the complex and demanding works have been received with enthusiasm by the audiences in over 40 countries throughout the world.

In parallel with pedagogic work (professor at the Faculty of Music Arts in Belgrade) and leading jobs (Dean of the FMA and Rector of the University of Arts in Belgrade) the brilliant career of Darinka Matić Marović evolved as well, with the permanent engagement with two academic choirs: Collegium Musicum (since its establishment in 1971) and the mixed choir *Branko Krstanović*, *Obilić* today (from 1981) with which she performed for the first time over 300 works of domestic authors, apart from appearances at the most prestigious halls of the world.

With these choirs she won numerous awards at the most significant competitions (Arezzo, Langolen, Gorizia, Varna, Berlin, Torrevieja, Beijing, Maasmechelen, Bjelistok and Pardubice and other). She appeared at the biggest world festivals (Prague Spring, Berlin Festivities, festival *George Enescu* in Bucharest, World choir festival in Vienna... Beijing, Buenos Aires). She has been awarded numerous important awards and recognitions, in 2010 she was proclaimed the Professor Emeritus of the FMA and the honorary Doctor of Philosophy of the University of Montenegro.



DRAGANA JOVANOVIĆ diplomirala je i magistrirala na Odsijeku za dirigovanje FMU u Beogradu, u klasi prof. *Darinke Matić-Marović*. Dobitnik je Nagrade iz Fonda *Predraga Miloševića* za najboljeg studenta dirigovanja. Usavršavala se kod prof. *Matsa Nilsona* na Kraljevskom koledžu za muziku u Štokholmu.

Docent je za horsko pjevanje i dirigovanje na FMU u Beogradu, gdje radi sa Mješovitim horom i Akademskim horom Collegium musicum. Više nastupa održala je i sa Simfonijskim orkestrom istog fakulteta.

DRAGANA JOVANOVIĆ graduated and took her master degree at the Coducting Department of the Faculty of Music Arts in Belgrade, in the class of prof. *Darinka Matić-Marović*. She won the Award from the Fund *Predrag Milošević* for the best student of conducting. She perfected herself with prof. *Mats Nilsson* at the Royal College of Music in Stockholm.

She is an assistant professor of choir singing and conducting at the Faculty of Music Arts in Belgrade, where she works with the Mixed Choir and Academic Choir Collegium musicum. She has had several appearances with the Symphony Orchestra of the same faculty.

AKADEMSKI HOR COLLEGIUM MUSICUM osnovan je 1971. godine. Čine ga studentkinje Fakulteta muzičke umetnosti u Beogradu. Hor je održao preko 3000 koncerata u prestižnim dvoranama i na festivalima širom Evrope kao i u Argentini, Brazilu, Meksiku, Kubi, Ekvadoru, Indiji, Pakistanu, Avganistanu, Iranu, Mongoliji, Kini, Tajvanu, Južnoj Koreji... Na svim međunarodnim takmičenjima na kojima je učestvovao ovaj ansambl je osvajao najviša priznanja (Areco, Langolen, Goricija, BBC-a Festival, Masmehelen...).

Hor je snimao za brojne domaće i inostrane RTV. Po prvi put je izveo preko 200 djela domaćih i inostranih autora, od kojih su mnoga posvećena ovom ansamblu.

ACADEMIC CHOIR COLLEGIUM MUSICUM was established in 1971 and it is made up of the students of the Faculty of Music Arts in Belgrade. Choir has held over 3000 concerts in the country, throughout Europe and in Argentina, Brasil, Mexico, Cuba, Equador, India, Pakistan, Afghanistan, Iran, Mongolia, China, Taiwan, South Corea... This ensemble won highest awards at all international competitions in which it participated (Arezzo, Langolen, Gorizia, BBC Festival, Maasmechelen...).

The choir recorded for numerous domestic and foreign RTVs. For the first time it performed over 200 works of domestic and foreign authors, many of which are dedicated to this ensemble.

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POKROVITELJ UNDER THE PATRONAGE OF

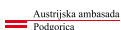


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